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**Adolph Gottlieb
Paintings In
Transition**

In 1962, the date of this painting, Gottlieb spoke about the emotional quality of color in his work.

Viewing the painting, one is struck by the range of emotional effects that the artist explores through the color blue - progressing outward from the core,

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the composition's blue builds from subtle and mysterious meaning to an intense and vibrant statement.

**Adolph Gottlieb
Artworks & Famous
Paintings |
TheArtStory**

Recognized as one of the originators of Abstract

Expressionism, painter Adolph Gottlieb drew on mythological and tribal symbols as well

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as Surrealism to create works that emphatically broke with American Regionalism. Gottlieb's pictographs possessed primitivist qualities, featuring shapes evocative of cave drawings.

**Adolph Gottlieb -
102 Artworks, Bio &
Shows on Artsy**

Gottlieb painted a few works in a Surrealist style in 1940 and 1941.

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The results of his experiments manifested themselves in his series

“Pictographs” which spanned from

1941–1950. In his

painting *Voyager's Return* [2], he

juxtaposes these images in

compartmentalized spaces.

Adolph Gottlieb - painting - WikiArt

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Adolph Gottlieb

Paintings in Transition.

Organized by the
Adolph and Esther

Gottlieb Foundation,

New York. Traveled to:

University of Oklahoma

Museum of Art,

Norman, September

27–November 8, 1992;

Mills College Art

Gallery, Oakland,

November

16–December 30,

1992; ...

Adolph Gottlieb |

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Pace Gallery

As Gottlieb said in his 1967 interview with Dorothy Seckler (Oral history interview with Adolph Gottlieb, 1967 Oct. 25, Archives of American Art, Smithsonian Institution), the artists discussed art and aesthetics most avidly in their youth, when they were struggling to find their individual paths.

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Adolph Gottlieb. A

Retrospective, at

The Guggenheim ...

Adolph Gottlieb - Black

Splash, 1967, Color

silkscreen, 31 1/8 × 23

1/8 in, 79.1 × 58.7 cm

(Left) and Flying Lines,

1967, Color silkscreen,

30 × 22 in, 76.2 × 55.9

cm, photo credits

Marlborough Gallery .

The Philosopher Artist.

When Gottlieb returned

to New York in 1922,

he brought back a

sense of his own

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responsibility as an
artist.

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**The Dark, Abstract
Art of Adolph**

Gottlieb | Ideelart

This painting is typical of Gottlieb's Pictograph paintings with the geometric compartmentalization of the flat space and its use of seemingly mythic signs and symbols. Though the symbols seem archaic, Gottlieb invented most

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of his symbols, carefully avoiding specific historical precedent and narrative (although many of his titles refer to Greek mythology).

Adolph Gottlieb Paintings, Bio, Ideas | TheArtStory

The artist Adolph Gottlieb (b. 1903) declared this sentiment in 1947, two years after the conclusion of World War II, and six

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years after the attack on Pearl Harbor – an event marking the United States' entrance into World War II. Born in New York to Czech émigrés, Gottlieb's early life was partitioned by moments of political turmoil; the artist turned 11 when Europe was devastated by ...

**20th Century Artist
Adolph Gottlieb and
A New Visual ...**

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Left: Adolph Gottlieb's handwritten proposed exhibition checklist
right: final exhibition catalogue checklist . A comment he made to Seldman Rodman in a conversation from 1956/7 sums up Gottlieb's thoughts: Painting is self-discovery. You arrive at the image through the act of painting. As in a dream--which is without words or sounds either.

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**A Look Back:
"Adolph Gottlieb" at
Paul Kantor Gallery**

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Early life and education. Adolph Gottlieb, one of the "first generation" of Abstract Expressionists, was born in New York in 1903 to Jewish parents. From 1920-1921 he studied at the Art Students League of New York, after which,

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having determined to become an artist he left high school at the age of 17 and worked his passage to Europe on a merchant ship.

Adolph Gottlieb - Wikipedia

Feb 25, 2014 - Explore Carolyn Hastings's board "Art: Adolph Gottlieb", followed by 9314 people on Pinterest. See more ideas about art, abstract

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expressionism,
abstract expressionist.

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**80+ Art: Adolph
Gottlieb ideas | art,
abstract ...**

Painter, sculptor, print
maker and
draughtsman, Adolph
Gottlieb was one of the
leading figures of the
first generation of
American Abstract
Expressionists. His
experimentation and
evocative approach to
painting provided a

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space in which both
artist and viewer could
access authentic
emotional experiences.

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**Adolph Gottlieb |
Art, Biography & Art
for Sale | Sotheby's**

(Recto, sheet)

inscribed in black ink,
at lower left below

image, by McDarragh:

"Gottlieb 2-16-62"

(Verso, sheet)

inscribed in pencil, at
upper right edge:

"FM249"; in pencil, at

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uppr right: "748"; in pencil, at upper center, by McDarrah: "ADOLPH GOTTLIEB PAINTING / FEBRUARY 16, 1962"; in pencil, at lower center: "748" [written upside-down]; in pencil, "5 [encircled] / Adolph / Gottlieb."

**Adolph Gottlieb
Painting (Getty
Museum)**

Find the latest shows, biography, and artworks for sale by

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Adolph Gottlieb.

Recognized as one of
the originators of
Abstract

Expressionism, painter
Adolph Go...

Adolph Gottlieb - 47 Artworks for Sale on Artsy

Adolph Gottlieb began
his career as an artist
in New York in the
1920s, with no
expectation of financial
reward. He became
one of the small group

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of artists who initiated the movement known as Abstract Expressionism, and achieved artistic and financial success far beyond his early expectations.

Adolph & Esther Gottlieb Foundation

For Gottlieb, his time in the Arizona desert marked a transition from an imaginary, expressionist landscapes to highly

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personal still-lives of
desert plants such as
gourds and peppers.

Then, in the
mid-1950s, breaking
away from the
convention of the
pictograph, Gottlieb
opened his approach to
filling the picture
space.

**Adolph Gottlieb -
Landau Fine Art,
Montreal**

For him, the time in the
Arizona desert was a

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time of transition from
expressionist

landscapes to highly
personal still lifes of

simple desert items
such as gourds and

peppers. From

November 13, 1999 to

January 9, 2000, the

Tucson Museum of Art

held an exhibition,

Adolph Gottlieb and

the West", sponsored

by the Adolph and

Esther Gottlieb ...

Prices and estimates

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of works Adolph

Gottlieb

Adolph Gottlieb, (born March 14, 1903, New York, N.Y., U.S.—died March 4, 1974, New York), American painter important as an early and outstanding member of the New York school of Abstract Expressionists.. After study at the Art Students League of New York and in Paris, Gottlieb returned to New York in 1923 to

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attend Parsons School

of Design, Cooper

Union, and the

Educational Alliance
Art School.

**Adolph Gottlieb |
American painter |
Britannica**

Adolph Gottlieb's career is marked by a number of epiphanies. In 1941, the artist abandoned his Milton Avery-esque leanings and retardaire use of classical subject matter

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Gottlieb Paintings
in favor of his
Pictograph series,
which consisted of
disparate images
shown within a grid.

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